

Preset #31 [00-1] "BLACK HOLERoto"

| GLOBAL SETTINGS | DRIVE OFF | COMPRESSOR OFF | NOISE GATE ON | BOOST OFF |
|--|----------------------------|-----------------------------|----------------------------|-------------------------|
| Tempo: 532ms = 112 bpm | Type: overdrive | Type: sustain | Type: Soft | Level (dB): 6 |
| Routing: Serial | Gain (dB): 11 | Drive: 9 | Threshold (dB): -55 | |
| LvlOut L (dB): 0 | Tone (%): 0 | Response: 6 | Damp (dB): 40 | |
| LvlOut R (dB): 0 | Level (dB): -14 | Level (dB): -11 | Speed (/s): 100 | |
| Map Param: Off | | | | |
| Map Min (%): 0 | | | | |
| Map Med (%): 50 | | | | |
| Map Max (%): 100 | | | | |
| EQ ON | MODULATION ON | PITCH OFF | DELAY ON | REVERB OFF |
| Freq1 (Hz): 97.2 | Type: chorus | Type: octave | Type: analog | Type: hall |
| Gain1 (dB): 0 | Speed (Hz): 6.49 | Direction: Down | Delay (ms): 532 | Decay (s): 2.0 |
| Width1 (oct): 1.6 | Tempo: Disabled | Range (oct): 1 | Tempo: 1/4 | PreDelay (ms): 50 |
| | Depth (%): 7 | Mix (%): 35 | Clip (dB): 0 | Mix (%): 5 |
| Freq2 (Hz): 866 | Hi Cut (Hz): 2.82k | | Feedback (%): 40 | Size: Large |
| Gain2 (dB): 6 | Delay (ms): 8.5 | | HiCut (Hz): 2.51k | Hi Color: Real |
| Width2 (oct): 0.7 | Mix (%): 45 | | LoCut (Hz): 316.2 | Hi Fac: 0 |
| | | | Mix (%): 20 | Lo Color: Tight |
| Freq3 (Hz): 4.47k | | | | Lo Fac: 9 |
| Gain3 (dB): -11 | | | | Room Lvl (dB): 0 |
| Width3 (oct): 1.2 | | | | Rev Lvl (dB): -10 |
| | | | | Diffuse: 0 |
| | | | | Shape: Round |
| Close Save SysEx Export XML Export HTML Send to Nova | | | | |

Preset #32 [00-2] "BASIC PEDALBOARD"

| GLOBAL SETTINGS | DRIVE OFF | COMPRESSOR OFF | NOISE GATE OFF | BOOST OFF |
|---|---|---|---|---|
| Tempo: 200ms = 300 bpm | Type: overdrive | Type: advance | Type: Soft | Level (dB): 6 |
| Routing: Serial | Gain (dB): 10 | Threshold (dB): -29 | Threshold (dB): -30 | |
| LvlOut L (dB): 0 | Tone (%): 57 | Ratio: 8.0:1 | Damp (dB): 50 | |
| LvlOut R (dB): 0 | Level (dB): -8 | Attack (ms): 10 | Speed (/s): 100 | |
| Map Param: Off | | Release (ms): 300 | | |
| Map Min (%): 0 | | Level (dB): -5 | | |
| Map Med (%): 50 | | | | |
| Map Max (%): 100 | | | | |
| EQ OFF | MODULATION OFF | PITCH OFF | DELAY OFF | REVERB OFF |
| Freq1 (Hz): 79.4 | Type: tremolo | Type: detune | Type: analog | Type: spring |
| Gain1 (dB): -12 | Speed (Hz): 5.16 | Voice 1 (cents): 8 | Delay (ms): 356 | Decay (s): 2.9 |
| Width1 (oct): 0.8 | Tempo: 1/4 | Voice 2 (cents): -8 | Tempo: 1/4 | PreDelay (ms): 0 |
| | Depth (%): 63 | Delay 1 (ms): 10 | Clip (dB): 5 | Mix (%): 20 |
| Freq2 (Hz): 335 | Type: Soft | Delay 2 (ms): 12 | Feedback (%): 43 | Size: Medium |
| Gain2 (dB): 6 | Width (%): 53 | Mix (%): 25 | HiCut (Hz): 2.24k | Hi Color: Bright |
| Width2 (oct): 1.0 | Hi Cut (Hz): 5.01k | | LoCut (Hz): 177.8 | Hi Fac: 6 |
| | | | Mix (%): 20 | Lo Color: Light |
| Freq3 (Hz): 1.30k | | | | Lo Fac: 0 |
| Gain3 (dB): -10 | | | | Room Lvl (dB): 0 |
| Width3 (oct): 1.0 | | | | Rev Lvl (dB): -3 |
| | | | | Diffuse: 22 |
| | | | | Shape: Round |
| <div style="display: flex; justify-content: space-around; margin-top: 10px;"> Close Save SysEx Export XML Export HTML Send to Nova ▼ </div> | | | | |

Preset #33 [00-3] "OCTASLAP"

| GLOBAL SETTINGS | DRIVE ON | COMPRESSOR OFF | NOISE GATE OFF | BOOST OFF |
|---|---|---|---|---|
| Tempo: 200ms = 300 bpm | Type: overdrive | Type: advance | Type: Soft | Level (dB): 7 |
| Routing: Serial | Gain (dB): 12 | Threshold (dB): -29 | Threshold (dB): -30 | |
| LvlOut L (dB): 0 | Tone (%): 60 | Ratio: 8.0:1 | Damp (dB): 50 | |
| LvlOut R (dB): 0 | Level (dB): -9 | Attack (ms): 10 | Speed (/s): 100 | |
| Map Param: Off | | Release (ms): 300 | | |
| Map Min (%): 0 | | Level (dB): -5 | | |
| Map Med (%): 50 | | | | |
| Map Max (%): 100 | | | | |
| EQ OFF | MODULATION OFF | PITCH ON | DELAY ON | REVERB OFF |
| Freq1 (Hz): 79.4 | Type: tremolo | Type: octave | Type: tape | Type: hall |
| Gain1 (dB): -12 | Speed (Hz): 5.16 | Direction: Down | Delay (ms): 110 | Decay (s): 2.5 |
| Width1 (oct): 0.8 | Tempo: 1/4 | Range (oct): 1 | Tempo: 1/8 | PreDelay (ms): 50 |
| | Depth (%): 63 | Mix (%): 40 | Clip (dB): 11 | Mix (%): 10 |
| Freq2 (Hz): 335 | Type: Soft | | Feedback (%): 7 | Size: Large |
| Gain2 (dB): 6 | Width (%): 53 | | HiCut (Hz): 2.24k | Hi Color: Clear |
| Width2 (oct): 1.0 | Hi Cut (Hz): 5.01k | | LoCut (Hz): 158.5 | Hi Fac: 0 |
| | | | Mix (%): 14 | Lo Color: Tight |
| Freq3 (Hz): 1.30k | | | | Lo Fac: 0 |
| Gain3 (dB): -10 | | | | Room Lvl (dB): 0 |
| Width3 (oct): 1.0 | | | | Rev Lvl (dB): -6 |
| | | | | Diffuse: 0 |
| | | | | Shape: Round |
| <div style="display: flex; justify-content: space-around; margin-top: 10px;"> Close Save SysEx Export XML Export HTML Send to Nova ▼ </div> | | | | |

Preset #34 [01-1] "VIBEVERB"

| GLOBAL SETTINGS | DRIVE OFF | COMPRESSOR ON | NOISE GATE OFF | BOOST OFF |
|---|--|--|---|--|
| Tempo: 502ms = 119 bpm | Type: distorton | Type: sustain | Type: Soft | Level (dB): 8 |
| Routing: Serial | Gain (dB): 23 | Drive: 18 | Threshold (dB): -30 | |
| LvlOut L (dB): 0 | Tone (%): 35 | Response: 3 | Damp (dB): 50 | |
| LvlOut R (dB): 0 | Level (dB): -6 | Level (dB): -16 | Speed (/s): 100 | |
| Map Param: Off | | | | |
| Map Min (%): 0 | | | | |
| Map Med (%): 50 | | | | |
| Map Max (%): 100 | | | | |
| EQ OFF | MODULATION ON | PITCH OFF | DELAY ON | REVERB ON |
| Freq1 (Hz): 79.4 | Type: vibrato | Type: detune | Type: tape | Type: plate |
| Gain1 (dB): -12 | Speed (Hz): 3.76 | Voice 1 (cents): 8 | Delay (ms): 502 | Decay (s): 1.8 |
| Width1 (oct): 0.8 | Tempo: Disabled | Voice 2 (cents): -8 | Tempo: 1/4 | PreDelay (ms): 5 |
| | Depth (%): 14 | Delay 1 (ms): 10 | Clip (dB): 8 | Mix (%): 20 |
| Freq2 (Hz): 335 | Hi Cut (Hz): 4.47k | Delay 2 (ms): 12 | Feedback (%): 50 | Size: Medium |
| Gain2 (dB): 6 | | Mix (%): 20 | HiCut (Hz): 3.98k | Hi Color: Warm |
| Width2 (oct): 1.0 | | | LoCut (Hz): 177.8 | Hi Fac: 5 |
| | | | Mix (%): 20 | Lo Color: Real |
| Freq3 (Hz): 1.30k | | | | Lo Fac: -1 |
| Gain3 (dB): -10 | | | | Room Lvl (dB): 0 |
| Width3 (oct): 1.0 | | | | Rev Lvl (dB): 0 |
| | | | | Diffuse: 10 |
| | | | | Shape: Curved |
| <div style="display: flex; justify-content: space-around; margin-top: 10px;"> Close Save SysEx Export XML Export HTML Send to Nova ▼ </div> | | | | |

Preset #35 [01-2] "SUSTNHOLDNOTE"

| GLOBAL SETTINGS | DRIVE ON | COMPRESSOR ON | NOISE GATE OFF | BOOST OFF |
|---|-----------------------------|----------------------------|-----------------------------|-------------------------|
| Tempo: 438ms = 136 bpm | Type: overdrive | Type: sustain | Type: Soft | Level (dB): 6 |
| Routing: Serial | Gain (dB): 20 | Drive: 15 | Threshold (dB): -32 | |
| LvlOut L (dB): 0 | Tone (%): 20 | Response: 5 | Damp (dB): 20 | |
| LvlOut R (dB): 0 | Level (dB): -10 | Level (dB): -13 | Speed (/s): 100 | |
| Map Param: Off | | | | |
| Map Min (%): 0 | | | | |
| Map Med (%): 50 | | | | |
| Map Max (%): 100 | | | | |
| EQ OFF | MODULATION OFF | PITCH OFF | DELAY ON | REVERB OFF |
| Freq1 (Hz): 79.4 | Type: flanger | Type: detune | Type: dynam | Type: room |
| Gain1 (dB): -12 | Speed (Hz): .688 | Voice 1 (cents): 9 | Delay (ms): 438 | Decay (s): 1.2 |
| Width1 (oct): 0.8 | Tempo: Disabled | Voice 2 (cents): -6 | Tempo: 1/4 | PreDelay (ms): 40 |
| | Depth (%): 9 | Delay 1 (ms): 8 | Feedback (%): 75 | Mix (%): 25 |
| Freq2 (Hz): 335 | Hi Cut (Hz): Off | Delay 2 (ms): 7 | HiCut (Hz): 4.47k | Size: Medium |
| Gain2 (dB): 6 | Feedback (%): -80 | Mix (%): 32 | LoCut (Hz): 199.5 | Hi Color: Real |
| Width2 (oct): 1.0 | Feedback HiCut (Hz): 3.98k | | Offset (ms): 98 | Hi Fac: 0 |
| | Delay (ms): 1.3 | | Sense (dB): -30 | Lo Color: Tight |
| Freq3 (Hz): 1.30k | Mix (%): 60 | | Damp (dB): 12 | Lo Fac: 9 |
| Gain3 (dB): -10 | | | Release (ms): 100 | Room Lvl (dB): 0 |
| Width3 (oct): 1.0 | | | Mix (%): 45 | Rev Lvl (dB): -6 |
| | | | | Diffuse: 0 |
| | | | | Shape: Round |
| Close Save SysEx Export XML Export HTML Send to Nova | | | | |

Preset #36 [01-3] "JCM800 ROOM"

| GLOBAL SETTINGS | DRIVE ON | COMPRESSOR OFF | NOISE GATE OFF | BOOST OFF |
|---|-----------------------------|-----------------------------|-----------------------------|------------------------|
| Tempo: 200ms = 300 bpm | Type: distorton | Type: sustain | Type: Soft | Level (dB): 5 |
| Routing: Serial | Gain (dB): 8 | Drive: 15 | Threshold (dB): -30 | |
| LvlOut L (dB): 0 | Tone (%): 57 | Response: 6 | Damp (dB): 50 | |
| LvlOut R (dB): 0 | Level (dB): -15 | Level (dB): -10 | Speed (/s): 100 | |
| Map Param: Off | | | | |
| Map Min (%): 0 | | | | |
| Map Med (%): 50 | | | | |
| Map Max (%): 100 | | | | |
| EQ OFF | MODULATION OFF | PITCH OFF | DELAY OFF | REVERB ON |
| Freq1 (Hz): 79.4 | Type: tremolo | Type: detune | Type: analog | Type: plate |
| Gain1 (dB): -12 | Speed (Hz): 6.68 | Voice 1 (cents): 9 | Delay (ms): 450 | Decay (s): 0.6 |
| Width1 (oct): 0.8 | Tempo: Disabled | Voice 2 (cents): -6 | Tempo: 1/4 | PreDelay (ms): 50 |
| | Depth (%): 67 | Delay 1 (ms): 8 | Clip (dB): 12 | Mix (%): 3 |
| Freq2 (Hz): 335 | Type: Soft | Delay 2 (ms): 7 | Feedback (%): 42 | Size: Medium |
| Gain2 (dB): 6 | Width (%): 0 | Mix (%): 32 | HiCut (Hz): 2.82k | Hi Color: Warm |
| Width2 (oct): 1.0 | Hi Cut (Hz): 15.8k | | LoCut (Hz): 199.5 | Hi Fac: -6 |
| | | | Mix (%): 17 | Lo Color: Real |
| Freq3 (Hz): 1.30k | | | | Lo Fac: -6 |
| Gain3 (dB): -10 | | | | Room Lvl (dB): 0 |
| Width3 (oct): 1.0 | | | | Rev Lvl (dB): -6 |
| | | | | Diffuse: 10 |
| | | | | Shape: Curved |
| Close Save SysEx Export XML Export HTML Send to Nova | | | | |

Preset #37 [02-1] "80S"

| GLOBAL SETTINGS | DRIVE OFF | COMPRESSOR ON | NOISE GATE OFF | BOOST OFF |
|-------------------------------|----------------------------|------------------------------|-----------------------------|-------------------------|
| Tempo: 200ms = 300 bpm | Type: overdrive | Type: advance | Type: Soft | Level (dB): 8 |
| Routing: Serial | Gain (dB): 8 | Threshold (dB): -29 | Threshold (dB): -30 | |
| LvlOut L (dB): 0 | Tone (%): 45 | Ratio: 8.0:1 | Damp (dB): 50 | |
| LvlOut R (dB): 0 | Level (dB): -4 | Attack (ms): 10 | Speed (/s): 100 | |
| Map Param: Off | | Release (ms): 300 | | |
| Map Min (%): 0 | | Level (dB): -10 | | |
| Map Med (%): 50 | | | | |
| Map Max (%): 100 | | | | |
| EQ OFF | MODULATION ON | PITCH OFF | DELAY ON | REVERB OFF |
| Freq1 (Hz): 79.4 | Type: chorus | Type: intell P | Type: clean | Type: spring |
| Gain1 (dB): -12 | Speed (Hz): .119 | Key: C | Delay (ms): 419 | Decay (s): 3.2 |
| Width1 (oct): 0.8 | Tempo: Disabled | Scale: Ionian | Tempo: 1/4 | PreDelay (ms): 0 |
| | Depth (%): 50 | Voice 1 (degree): +11 | Feedback (%): 20 | Mix (%): 25 |
| Freq2 (Hz): 335 | Hi Cut (Hz): 5.01k | Voice 2 (degree): -13 | HiCut (Hz): 5.62k | Size: Medium |
| Gain2 (dB): 6 | Delay (ms): 14.0 | Level 1 (dB): 0 | LoCut (Hz): 70.79 | Hi Color: Bright |
| Width2 (oct): 1.0 | Mix (%): 50 | Level 2 (dB): 0 | Mix (%): 30 | Hi Fac: 6 |
| | | Pan 1: -50 | | Lo Color: Light |
| Freq3 (Hz): 1.30k | | Pan 2: 50 | | Lo Fac: 0 |
| Gain3 (dB): -10 | | Delay 1 (ms): 20 | | Room Lvl (dB): 0 |
| Width3 (oct): 1.0 | | Delay 2 (ms): 10 | | Rev Lvl (dB): -3 |
| | | Mix (%): 25 | | Diffuse: 10 |
| | | | | Shape: Round |

Close

Save SysEx

Export XML

Export HTML

Send to Nova



Preset #38 [02-2] "AMBIENT{useVoIPdI}"

| GLOBAL SETTINGS | DRIVE OFF | COMPRESSOR OFF | NOISE GATE OFF | BOOST OFF |
|-------------------------------|----------------------------|------------------------------|-----------------------------|--------------------------|
| Tempo: 200ms = 300 bpm | Type: overdrive | Type: advance | Type: Soft | Level (dB): 8 |
| Routing: Serial | Gain (dB): 8 | Threshold (dB): -29 | Threshold (dB): -30 | |
| LvlOut L (dB): 0 | Tone (%): 45 | Ratio: 8.0:1 | Damp (dB): 50 | |
| LvlOut R (dB): 0 | Level (dB): -4 | Attack (ms): 10 | Speed (/s): 100 | |
| Map Param: Off | | Release (ms): 300 | | |
| Map Min (%): 0 | | Level (dB): -5 | | |
| Map Med (%): 50 | | | | |
| Map Max (%): 100 | | | | |
| EQ OFF | MODULATION ON | PITCH OFF | DELAY ON | REVERB ON |
| Freq1 (Hz): 79.4 | Type: vibrato | Type: intell P | Type: analog | Type: plate |
| Gain1 (dB): -12 | Speed (Hz): 1.83 | Key: C | Delay (ms): 483 | Decay (s): 3.6 |
| Width1 (oct): 0.8 | Tempo: Disabled | Scale: Ionian | Tempo: 1/4 | PreDelay (ms): 50 |
| | Depth (%): 12 | Voice 1 (degree): +11 | Clip (dB): 2 | Mix (%): 30 |
| Freq2 (Hz): 335 | Hi Cut (Hz): 5.01k | Voice 2 (degree): -13 | Feedback (%): 85 | Size: Medium |
| Gain2 (dB): 6 | | Level 1 (dB): 0 | HiCut (Hz): 3.55k | Hi Color: Warm |
| Width2 (oct): 1.0 | | Level 2 (dB): 0 | LoCut (Hz): 141.3 | Hi Fac: 5 |
| | | Pan 1: -50 | Mix (%): 46 | Lo Color: Thin |
| Freq3 (Hz): 1.30k | | Pan 2: 50 | | Lo Fac: 1 |
| Gain3 (dB): -10 | | Delay 1 (ms): 20 | | Room Lvl (dB): 0 |
| Width3 (oct): 1.0 | | Delay 2 (ms): 10 | | Rev Lvl (dB): -6 |
| | | Mix (%): 25 | | Diffuse: 20 |
| | | | | Shape: Curved |

Close

Save SysEx

Export XML

Export HTML

Send to Nova



Preset #39 [02-3] "AMBIENT2"

| GLOBAL SETTINGS | DRIVE OFF | COMPRESSOR OFF | NOISE GATE OFF | BOOST OFF |
|-------------------------------|------------------------|-----------------------------|-----------------------------|------------------------|
| Tempo: 200ms = 300 bpm | Type: overdrive | Type: advance | Type: Soft | Level (dB): 8 |
| Routing: Serial | Gain (dB): 8 | Threshold (dB): -29 | Threshold (dB): -30 | |
| LvlOut L (dB): 0 | Tone (%): 45 | Ratio: 8.0:1 | Damp (dB): 50 | |
| LvlOut R (dB): 0 | Level (dB): -4 | Attack (ms): 10 | Speed (/s): 100 | |
| Map Param: Off | | Release (ms): 300 | | |
| Map Min (%): 0 | | Level (dB): -5 | | |
| Map Med (%): 50 | | | | |
| Map Max (%): 100 | | | | |

| EQ OFF | MODULATION ON | PITCH OFF | DELAY ON | REVERB ON |
|--------------------------|----------------------------|------------------------------|--------------------------|-------------------------|
| Freq1 (Hz): 79.4 | Type: vibrato | Type: intell P | Type: analog | Type: plate |
| Gain1 (dB): -12 | Speed (Hz): 3.76 | Key: C | Delay (ms): 483 | Decay (s): 3.6 |
| Width1 (oct): 0.8 | Tempo: Disabled | Scale: Ionian | Tempo: 1/4 | PreDelay (ms): 5 |
| | Depth (%): 7 | Voice 1 (degree): +11 | Clip (dB): 3 | Mix (%): 20 |
| Freq2 (Hz): 335 | Hi Cut (Hz): 5.01k | Voice 2 (degree): -13 | Feedback (%): 65 | Size: Medium |
| Gain2 (dB): 6 | | Level 1 (dB): 0 | HiCut (Hz): 5.62k | Hi Color: Warm |
| Width2 (oct): 1.0 | | Level 2 (dB): 0 | LoCut (Hz): 199.5 | Hi Fac: 5 |
| | | Pan 1: -50 | Mix (%): 46 | Lo Color: Thin |
| Freq3 (Hz): 1.30k | | Pan 2: 50 | | Lo Fac: 1 |
| Gain3 (dB): -10 | | Delay 1 (ms): 20 | | Room Lvl (dB): 0 |
| Width3 (oct): 1.0 | | Delay 2 (ms): 10 | | Rev Lvl (dB): -6 |
| | | Mix (%): 25 | | Diffuse: 10 |
| | | | | Shape: Curved |

Close

Save SysEx

Export XML

Export HTML

Send to Nova



Preset #40 [03-1] "SLUDGE"

| GLOBAL SETTINGS | DRIVE ON | COMPRESSOR OFF | NOISE GATE OFF | BOOST OFF |
|-------------------------------|-----------------------------|------------------------------|-----------------------------|--------------------------|
| Tempo: 402ms = 149 bpm | Type: distorton | Type: advance | Type: Soft | Level (dB): 0 |
| Routing: Serial | Gain (dB): 21 | Threshold (dB): -17 | Threshold (dB): -30 | |
| LvlOut L (dB): 0 | Tone (%): 45 | Ratio: 8.0:1 | Damp (dB): 50 | |
| LvlOut R (dB): 0 | Level (dB): -17 | Attack (ms): 50 | Speed (/s): 100 | |
| Map Param: Off | | Release (ms): 500 | | |
| Map Min (%): 0 | | Level (dB): -1 | | |
| Map Med (%): 50 | | | | |
| Map Max (%): 100 | | | | |
| EQ ON | MODULATION OFF | PITCH OFF | DELAY OFF | REVERB OFF |
| Freq1 (Hz): 84.1 | Type: phaser | Type: intell P | Type: tape | Type: hall |
| Gain1 (dB): 2 | Speed (Hz): 1.09 | Key: C | Delay (ms): 201 | Decay (s): 2.5 |
| Width1 (oct): 0.8 | Tempo: Disabled | Scale: Ionian | Tempo: 1/8 | PreDelay (ms): 50 |
| | Depth (%): 35 | Voice 1 (degree): +11 | Clip (dB): 4 | Mix (%): 10 |
| Freq2 (Hz): 649 | Range: Low | Voice 2 (degree): -13 | Feedback (%): 35 | Size: Large |
| Gain2 (dB): -4 | Feedback (%): 24 | Level 1 (dB): 0 | HiCut (Hz): 2.00k | Hi Color: Clear |
| Width2 (oct): 1.4 | Mix (%): 35 | Level 2 (dB): 0 | LoCut (Hz): 177.8 | Hi Fac: 0 |
| | | Pan 1: -50 | Mix (%): 11 | Lo Color: Tight |
| Freq3 (Hz): 1.30k | | Pan 2: 50 | | Lo Fac: 0 |
| Gain3 (dB): -5 | | Delay 1 (ms): 20 | | Room Lvl (dB): 0 |
| Width3 (oct): 1.0 | | Delay 2 (ms): 10 | | Rev Lvl (dB): -6 |
| | | Mix (%): 25 | | Diffuse: 0 |
| | | | | Shape: Round |

Close

Save SysEx

Export XML

Export HTML

Send to Nova



Preset #41 [03-2] "SLUDGE SYNTH"

| GLOBAL SETTINGS | DRIVE ON | COMPRESSOR OFF | NOISE GATE OFF | BOOST OFF |
|--|-----------------------------|-----------------------------|-----------------------------|-------------------------|
| Tempo: 402ms = 149 bpm | Type: distorton | Type: advance | Type: Soft | Level (dB): 0 |
| Routing: Serial | Gain (dB): 20 | Threshold (dB): -17 | Threshold (dB): -30 | |
| LvlOut L (dB): 0 | Tone (%): 45 | Ratio: 8.0:1 | Damp (dB): 50 | |
| LvlOut R (dB): 0 | Level (dB): -16 | Attack (ms): 50 | Speed (/s): 100 | |
| Map Param: Off | | Release (ms): 500 | | |
| Map Min (%): 0 | | Level (dB): -1 | | |
| Map Med (%): 50 | | | | |
| Map Max (%): 100 | | | | |
| EQ ON | MODULATION OFF | PITCH ON | DELAY OFF | REVERB OFF |
| Freq1 (Hz): 100 | Type: phaser | Type: octave | Type: tape | Type: hall |
| Gain1 (dB): 3 | Speed (Hz): 1.09 | Direction: Down | Delay (ms): 201 | Decay (s): 2.5 |
| Width1 (oct): 0.8 | Tempo: Disabled | Range (oct): 1 | Tempo: 1/8 | PreDelay (ms): 50 |
| | Depth (%): 35 | Mix (%): 47 | Clip (dB): 4 | Mix (%): 10 |
| Freq2 (Hz): 649 | Range: Low | | Feedback (%): 35 | Size: Large |
| Gain2 (dB): -4 | Feedback (%): 24 | | HiCut (Hz): 2.00k | Hi Color: Clear |
| Width2 (oct): 1.4 | Mix (%): 35 | | LoCut (Hz): 177.8 | Hi Fac: 0 |
| | | | Mix (%): 11 | Lo Color: Tight |
| Freq3 (Hz): 1.30k | | | | Lo Fac: 0 |
| Gain3 (dB): -3 | | | | Room Lvl (dB): 0 |
| Width3 (oct): 1.0 | | | | Rev Lvl (dB): -6 |
| | | | | Diffuse: 0 |
| | | | | Shape: Round |
| Close Save SysEx Export XML Export HTML Send to Nova | | | | |

Preset #42 [03-3] "TREMOSLAP"

| GLOBAL SETTINGS | DRIVE ON | COMPRESSOR OFF | NOISE GATE OFF | BOOST OFF |
|-------------------------------|----------------------------|------------------------------|-----------------------------|--------------------------|
| Tempo: 402ms = 149 bpm | Type: distorton | Type: advance | Type: Soft | Level (dB): 0 |
| Routing: Serial | Gain (dB): 12 | Threshold (dB): -17 | Threshold (dB): -30 | |
| LvlOut L (dB): 0 | Tone (%): 35 | Ratio: 5.6:1 | Damp (dB): 50 | |
| LvlOut R (dB): 0 | Level (dB): -10 | Attack (ms): 50 | Speed (/s): 100 | |
| Map Param: Off | | Release (ms): 300 | | |
| Map Min (%): 0 | | Level (dB): -4 | | |
| Map Med (%): 50 | | | | |
| Map Max (%): 100 | | | | |
| EQ OFF | MODULATION ON | PITCH OFF | DELAY ON | REVERB OFF |
| Freq1 (Hz): 79.4 | Type: tremolo | Type: intell P | Type: tape | Type: hall |
| Gain1 (dB): -12 | Speed (Hz): 8.18 | Key: C | Delay (ms): 110 | Decay (s): 2.5 |
| Width1 (oct): 0.8 | Tempo: Disabled | Scale: Ionian | Tempo: 1/4 | PreDelay (ms): 50 |
| | Depth (%): 85 | Voice 1 (degree): +11 | Clip (dB): 6 | Mix (%): 10 |
| Freq2 (Hz): 335 | Type: Soft | Voice 2 (degree): -13 | Feedback (%): 20 | Size: Large |
| Gain2 (dB): 6 | Width (%): 0 | Level 1 (dB): 0 | HiCut (Hz): 2.00k | Hi Color: Clear |
| Width2 (oct): 1.0 | Hi Cut (Hz): 15.8k | Level 2 (dB): 0 | LoCut (Hz): 177.8 | Hi Fac: 0 |
| | | Pan 1: -50 | Mix (%): 20 | Lo Color: Tight |
| Freq3 (Hz): 1.30k | | Pan 2: 50 | | Lo Fac: 0 |
| Gain3 (dB): -10 | | Delay 1 (ms): 20 | | Room Lvl (dB): 0 |
| Width3 (oct): 1.0 | | Delay 2 (ms): 10 | | Rev Lvl (dB): -6 |
| | | Mix (%): 25 | | Diffuse: 0 |
| | | | | Shape: Round |

Close

Save SysEx

Export XML

Export HTML

Send to Nova



Preset #43 [04-1] "WARM LEAD"

| GLOBAL SETTINGS | DRIVE ON | COMPRESSOR OFF | NOISE GATE OFF | BOOST ON |
|------------------------|----------------------------|-----------------------------|-----------------------------|-------------------------|
| Tempo: 427ms = 140 bpm | Type: overdrive | Type: sustain | Type: Soft | Level (dB): 5 |
| Routing: Serial | Gain (dB): 23 | Drive: 5 | Threshold (dB): -30 | |
| LvlOut L (dB): 0 | Tone (%): 40 | Response: 2 | Damp (dB): 50 | |
| LvlOut R (dB): 0 | Level (dB): -10 | Level (dB): -9 | Speed (/s): 100 | |
| Map Param: Off | | | | |
| Map Min (%): 0 | | | | |
| Map Med (%): 50 | | | | |
| Map Max (%): 100 | | | | |
| EQ OFF | MODULATION ON | PITCH OFF | DELAY ON | REVERB OFF |
| Freq1 (Hz): 79.4 | Type: chorus | Type: shifter | Type: tape | Type: spring |
| Gain1 (dB): -12 | Speed (Hz): .944 | Voice 1 (cents): 10 | Delay (ms): 427 | Decay (s): 2.9 |
| Width1 (oct): 0.8 | Tempo: Disabled | Voice 2 (cents): -15 | Tempo: 1/4 | PreDelay (ms): 40 |
| | Depth (%): 7 | Pan 1: -50 | Clip (dB): 8 | Mix (%): 10 |
| Freq2 (Hz): 335 | Hi Cut (Hz): 4.47k | Pan 2: 50 | Feedback (%): 40 | Size: Medium |
| Gain2 (dB): 6 | Delay (ms): 12.1 | Delay 1 (ms): 20 | HiCut (Hz): 2.82k | Hi Color: Real |
| Width2 (oct): 1.0 | Mix (%): 8 | Delay 2 (ms): 10 | LoCut (Hz): 281.8 | Hi Fac: 0 |
| | | Feedback 1 (%): 0 | Mix (%): 15 | Lo Color: Tight |
| Freq3 (Hz): 1.30k | | Feedback 2 (%): 0 | | Lo Fac: -5 |
| Gain3 (dB): -10 | | Level 1 (dB): 0 | | Room Lvl (dB): -77 |
| Width3 (oct): 1.0 | | Level 2 (dB): 0 | | Rev Lvl (dB): -3 |
| | | Mix (%): 25 | | Diffuse: 0 |
| | | | | Shape: Round |

Close

Save SysEx

Export XML

Export HTML

Send to Nova



Preset #44 [04-2] "MOD DUCK DLY"

| GLOBAL SETTINGS | DRIVE OFF | COMPRESSOR ON | NOISE GATE OFF | BOOST OFF |
|--|----------------------------|----------------------------|-----------------------------|------------------------|
| Tempo: 847ms = 70 bpm | Type: overdrive | Type: perc | Type: Soft | Level (dB): 6 |
| Routing: Serial | Gain (dB): 3 | Drive: 11 | Threshold (dB): -30 | |
| LvlOut L (dB): 0 | Tone (%): 86 | Response: 4 | Damp (dB): 50 | |
| LvlOut R (dB): 0 | Level (dB): 0 | Level (dB): -11 | Speed (/s): 100 | |
| Map Param: Off | | | | |
| Map Min (%): 0 | | | | |
| Map Med (%): 50 | | | | |
| Map Max (%): 100 | | | | |
| EQ OFF | MODULATION ON | PITCH OFF | DELAY ON | REVERB ON |
| Freq1 (Hz): 79.4 | Type: vibrato | Type: shifter | Type: dynam | Type: spring |
| Gain1 (dB): -12 | Speed (Hz): 2.59 | Voice 1 (cents): 10 | Delay (ms): 635 | Decay (s): 3.0 |
| Width1 (oct): 0.8 | Tempo: 1/8 | Voice 2 (cents): -15 | Tempo: 1/8D | PreDelay (ms): 40 |
| | Depth (%): 3 | Pan 1: -50 | Feedback (%): 51 | Mix (%): 12 |
| Freq2 (Hz): 335 | Hi Cut (Hz): Off | Pan 2: 50 | HiCut (Hz): 5.01k | Size: Medium |
| Gain2 (dB): 6 | | Delay 1 (ms): 20 | LoCut (Hz): 199.5 | Hi Color: Clear |
| Width2 (oct): 1.0 | | Delay 2 (ms): 10 | Offset (ms): 0 | Hi Fac: 0 |
| | | Feedback 1 (%): 0 | Sense (dB): -32 | Lo Color: Real |
| Freq3 (Hz): 1.30k | | Feedback 2 (%): 0 | Damp (dB): 12 | Lo Fac: -9 |
| Gain3 (dB): -10 | | Level 1 (dB): 0 | Release (ms): 300 | Room Lvl (dB): -10 |
| Width3 (oct): 1.0 | | Level 2 (dB): 0 | Mix (%): 43 | Rev Lvl (dB): -2 |
| | | Mix (%): 25 | | Diffuse: 10 |
| | | | | Shape: Round |
| Close Save SysEx Export XML Export HTML Send to Nova | | | | |

Preset #45 [04-3] "WARM ODSLAP"

| GLOBAL SETTINGS | DRIVE ON | COMPRESSOR OFF | NOISE GATE OFF | BOOST OFF |
|---|-----------------------------|-----------------------------|-----------------------------|-------------------------|
| Tempo: 748ms = 80 bpm | Type: overdrive | Type: perc | Type: Soft | Level (dB): 4 |
| Routing: Serial | Gain (dB): 8 | Drive: 10 | Threshold (dB): -30 | |
| LvlOut L (dB): 0 | Tone (%): 80 | Response: 5 | Damp (dB): 50 | |
| LvlOut R (dB): 0 | Level (dB): -4 | Level (dB): -12 | Speed (/s): 100 | |
| Map Param: Off | | | | |
| Map Min (%): 0 | | | | |
| Map Med (%): 50 | | | | |
| Map Max (%): 100 | | | | |
| EQ OFF | MODULATION OFF | PITCH OFF | DELAY ON | REVERB OFF |
| Freq1 (Hz): 79.4 | Type: vibrato | Type: shifter | Type: analog | Type: spring |
| Gain1 (dB): -12 | Speed (Hz): 2.74 | Voice 1 (cents): 10 | Delay (ms): 187 | Decay (s): 2.8 |
| Width1 (oct): 0.8 | Tempo: 1/8 | Voice 2 (cents): -15 | Tempo: 1/16 | PreDelay (ms): 40 |
| | Depth (%): 4 | Pan 1: -50 | Clip (dB): 8 | Mix (%): 10 |
| Freq2 (Hz): 335 | Hi Cut (Hz): Off | Pan 2: 50 | Feedback (%): 7 | Size: Medium |
| Gain2 (dB): 6 | | Delay 1 (ms): 20 | HiCut (Hz): 5.62k | Hi Color: Clear |
| Width2 (oct): 1.0 | | Delay 2 (ms): 10 | LoCut (Hz): 141.3 | Hi Fac: 7 |
| | | Feedback 1 (%): 0 | Mix (%): 12 | Lo Color: Real |
| Freq3 (Hz): 1.30k | | Feedback 2 (%): 0 | | Lo Fac: -9 |
| Gain3 (dB): -10 | | Level 1 (dB): 0 | | Room Lvl (dB): -10 |
| Width3 (oct): 1.0 | | Level 2 (dB): 0 | | Rev Lvl (dB): -6 |
| | | Mix (%): 25 | | Diffuse: 10 |
| | | | | Shape: Round |
| Close Save SysEx Export XML Export HTML Send to Nova | | | | |

Preset #46 [05-1] "STREETS"

| GLOBAL SETTINGS | DRIVE ON | COMPRESSOR OFF | NOISE GATE OFF | BOOST OFF |
|-------------------------------|------------------------|-----------------------------|-----------------------------|------------------------|
| Tempo: 480ms = 125 bpm | Type: overdrive | Type: advance | Type: Soft | Level (dB): 0 |
| Routing: Serial | Gain (dB): 6 | Threshold (dB): -29 | Threshold (dB): -30 | |
| LvlOut L (dB): 0 | Tone (%): 30 | Ratio: 4.0:1 | Damp (dB): 50 | |
| LvlOut R (dB): 0 | Level (dB): 0 | Attack (ms): 50 | Speed (/s): 100 | |
| Map Param: PIT Pitch | | Release (ms): 70 | | |
| Map Min (%): 0 | | Level (dB): -12 | | |
| Map Med (%): 50 | | | | |
| Map Max (%): 100 | | | | |

| EQ OFF | MODULATION ON | PITCH OFF | DELAY ON | REVERB OFF |
|--------------------------|----------------------------|------------------------|---------------------------|-------------------------|
| Freq1 (Hz): 79.4 | Type: chorus | Type: wham | Type: dual | Type: plate |
| Gain1 (dB): -12 | Speed (Hz): .473 | Pitch (%): 0 | Delay 1 (ms): 120 | Decay (s): 1.5 |
| Width1 (oct): 0.8 | Tempo: Disabled | Direction: Up | Delay 2 (ms): 360 | PreDelay (ms): 5 |
| | Depth (%): 26 | Range (oct): 2 | Tempo 1: 1/4 | Mix (%): 16 |
| Freq2 (Hz): 335 | Hi Cut (Hz): 15.8k | | Tempo 2: 1/8D | Size: Medium |
| Gain2 (dB): 6 | Delay (ms): 14.0 | | Feedback 1 (%): 7 | Hi Color: Warm |
| Width2 (oct): 1.0 | Mix (%): 5 | | Feedback 2 (%): 30 | Hi Fac: 5 |
| | | | HiCut (Hz): Off | Lo Color: Real |
| Freq3 (Hz): 1.30k | | | LoCut (Hz): Off | Lo Fac: 6 |
| Gain3 (dB): -10 | | | Pan 1: 18 | Room Lvl (dB): 0 |
| Width3 (oct): 1.0 | | | Pan 2: -50 | Rev Lvl (dB): -3 |
| | | | Mix (%): 46 | Diffuse: 23 |
| | | | | Shape: Curved |

Close

Save SysEx

Export XML

Export HTML

Send to Nova



Preset #47 [05-2] "STILL HAVENTFOUND"

| GLOBAL SETTINGS | DRIVE ON | COMPRESSOR OFF | NOISE GATE OFF | BOOST OFF |
|-------------------------------|------------------------|-----------------------------|-----------------------------|------------------------|
| Tempo: 594ms = 101 bpm | Type: overdrive | Type: advance | Type: Soft | Level (dB): 0 |
| Routing: Serial | Gain (dB): 6 | Threshold (dB): -29 | Threshold (dB): -30 | |
| LvlOut L (dB): 0 | Tone (%): 30 | Ratio: 4.0:1 | Damp (dB): 50 | |
| LvlOut R (dB): 0 | Level (dB): 0 | Attack (ms): 50 | Speed (/s): 100 | |
| Map Param: PIT Pitch | | Release (ms): 70 | | |
| Map Min (%): 0 | | Level (dB): -12 | | |
| Map Med (%): 50 | | | | |
| Map Max (%): 100 | | | | |


| EQ OFF | MODULATION ON | PITCH OFF | DELAY ON | REVERB OFF |
|--------------------------|----------------------------|------------------------|---------------------------|-------------------------|
| Freq1 (Hz): 79.4 | Type: chorus | Type: wham | Type: dual | Type: plate |
| Gain1 (dB): -12 | Speed (Hz): .473 | Pitch (%): 0 | Delay 1 (ms): 594 | Decay (s): 1.5 |
| Width1 (oct): 0.8 | Tempo: Disabled | Direction: Up | Delay 2 (ms): 445 | PreDelay (ms): 5 |
| | Depth (%): 26 | Range (oct): 2 | Tempo 1: 1/4 | Mix (%): 16 |
| Freq2 (Hz): 335 | Hi Cut (Hz): 15.8k | | Tempo 2: 1/8D | Size: Medium |
| Gain2 (dB): 6 | Delay (ms): 14.0 | | Feedback 1 (%): 7 | Hi Color: Warm |
| Width2 (oct): 1.0 | Mix (%): 5 | | Feedback 2 (%): 35 | Hi Fac: 5 |
| | | | HiCut (Hz): Off | Lo Color: Real |
| Freq3 (Hz): 1.30k | | | LoCut (Hz): Off | Lo Fac: 6 |
| Gain3 (dB): -10 | | | Pan 1: 24 | Room Lvl (dB): 0 |
| Width3 (oct): 1.0 | | | Pan 2: -50 | Rev Lvl (dB): -3 |
| | | | Mix (%): 46 | Diffuse: 23 |
| | | | | Shape: Curved |

Close

Save SysEx

Export XML

Export HTML

Send to Nova 

Preset #49 [06-1] "RUN LIKE HELL"

| GLOBAL SETTINGS | DRIVE ON | COMPRESSOR OFF | NOISE GATE OFF | BOOST OFF |
|--|---------------------------------|-----------------------------|-----------------------------|-------------------------|
| Tempo: 476ms = 126 bpm | Type: overdrive | Type: advance | Type: Soft | Level (dB): 3 |
| Routing: Serial | Gain (dB): 6 | Threshold (dB): -29 | Threshold (dB): -30 | |
| LvlOut L (dB): 0 | Tone (%): 30 | Ratio: 4.0:1 | Damp (dB): 50 | |
| LvlOut R (dB): 0 | Level (dB): 0 | Attack (ms): 50 | Speed (/s): 100 | |
| Map Param: PIT Pitch | | Release (ms): 70 | | |
| Map Min (%): 0 | | Level (dB): -12 | | |
| Map Med (%): 50 | | | | |
| Map Max (%): 100 | | | | |
| EQ OFF | MODULATION ON | PITCH OFF | DELAY ON | REVERB OFF |
| Freq1 (Hz): 79.4 | Type: flanger | Type: wham | Type: clean | Type: plate |
| Gain1 (dB): -12 | Speed (Hz): .562 | Pitch (%): 0 | Delay (ms): 380 | Decay (s): 1.5 |
| Width1 (oct): 0.8 | Tempo: Disabled | Direction: Up | Tempo: 1/4 | PreDelay (ms): 5 |
| | Depth (%): 20 | Range (oct): 2 | Feedback (%): 30 | Mix (%): 16 |
| Freq2 (Hz): 335 | Hi Cut (Hz): Off | | HiCut (Hz): Off | Size: Medium |
| Gain2 (dB): 6 | Feedback (%): 9 | | LoCut (Hz): Off | Hi Color: Warm |
| Width2 (oct): 1.0 | Feedback HiCut (Hz): Off | | Mix (%): 48 | Hi Fac: 5 |
| | Delay (ms): 0.1 | | | Lo Color: Real |
| Freq3 (Hz): 1.30k | Mix (%): 23 | | | Lo Fac: 6 |
| Gain3 (dB): -10 | | | | Room Lvl (dB): 0 |
| Width3 (oct): 1.0 | | | | Rev Lvl (dB): -3 |
| | | | | Diffuse: 23 |
| | | | | Shape: Curved |
| Close Save SysEx Export XML Export HTML Send to Nova | | | | |

Preset #50 [06-2] "BREATH CIGAR"

| GLOBAL SETTINGS | DRIVE ON | COMPRESSOR OFF | NOISE GATE OFF | BOOST OFF |
|--|----------------------------|-----------------------------|-----------------------------|-------------------------|
| Tempo: 633ms = 94 bpm | Type: overdrive | Type: advance | Type: Soft | Level (dB): 3 |
| Routing: Serial | Gain (dB): 6 | Threshold (dB): -29 | Threshold (dB): -30 | |
| LvlOut L (dB): 0 | Tone (%): 30 | Ratio: 4.0:1 | Damp (dB): 50 | |
| LvlOut R (dB): 0 | Level (dB): 0 | Attack (ms): 50 | Speed (/s): 100 | |
| Map Param: PIT Pitch | | Release (ms): 70 | | |
| Map Min (%): 0 | | Level (dB): -12 | | |
| Map Med (%): 50 | | | | |
| Map Max (%): 100 | | | | |
| EQ OFF | MODULATION ON | PITCH OFF | DELAY ON | REVERB OFF |
| Freq1 (Hz): 79.4 | Type: phaser | Type: wham | Type: clean | Type: plate |
| Gain1 (dB): -12 | Speed (Hz): 1.00 | Pitch (%): 0 | Delay (ms): 633 | Decay (s): 1.5 |
| Width1 (oct): 0.8 | Tempo: Disabled | Direction: Up | Tempo: 1/4 | PreDelay (ms): 5 |
| | Depth (%): 96 | Range (oct): 2 | Feedback (%): 26 | Mix (%): 16 |
| Freq2 (Hz): 335 | Range: Low | | HiCut (Hz): Off | Size: Medium |
| Gain2 (dB): 6 | Feedback (%): -3 | | LoCut (Hz): Off | Hi Color: Warm |
| Width2 (oct): 1.0 | Mix (%): 42 | | Mix (%): 13 | Hi Fac: 5 |
| | | | | Lo Color: Real |
| Freq3 (Hz): 1.30k | | | | Lo Fac: 6 |
| Gain3 (dB): -10 | | | | Room Lvl (dB): 0 |
| Width3 (oct): 1.0 | | | | Rev Lvl (dB): -3 |
| | | | | Diffuse: 23 |
| | | | | Shape: Curved |
| Close Save SysEx Export XML Export HTML Send to Nova | | | | |

Preset #51 [06-3] "MAIN MONEY"

| GLOBAL SETTINGS | DRIVE OFF | COMPRESSOR OFF | NOISE GATE OFF | BOOST OFF |
|--|-----------------------------|-----------------------------|-----------------------------|-------------------------|
| Tempo: 544ms = 110 bpm | Type: overdrive | Type: advance | Type: Hard | Level (dB): 0 |
| Routing: Serial | Gain (dB): 14 | Threshold (dB): -40 | Threshold (dB): -40 | |
| LvlOut L (dB): 0 | Tone (%): 0 | Ratio: 1.8:1 | Damp (dB): 90 | |
| LvlOut R (dB): 0 | Level (dB): 0 | Attack (ms): 140 | Speed (/s): 200 | |
| Map Param: PIT Pitch | | Release (ms): 2.0s | | |
| Map Min (%): 0 | | Level (dB): -7 | | |
| Map Med (%): 50 | | | | |
| Map Max (%): 100 | | | | |
| EQ OFF | MODULATION OFF | PITCH OFF | DELAY OFF | REVERB OFF |
| Freq1 (Hz): 53.1 | Type: tremolo | Type: wham | Type: clean | Type: spring |
| Gain1 (dB): 12 | Speed (Hz): 11.22 | Pitch (%): 0 | Delay (ms): 544 | Decay (s): 2.0 |
| Width1 (oct): 1.4 | Tempo: 1/16T | Direction: Up | Tempo: 1/4 | PreDelay (ms): 0 |
| | Depth (%): 77 | Range (oct): 1 | Feedback (%): 35 | Mix (%): 20 |
| Freq2 (Hz): 211 | Type: Hard | | HiCut (Hz): Off | Size: Medium |
| Gain2 (dB): -6 | Width (%): 33 | | LoCut (Hz): Off | Hi Color: Bright |
| Width2 (oct): 1.6 | Hi Cut (Hz): 14.1k | | Mix (%): 18 | Hi Fac: 6 |
| | | | | Lo Color: Light |
| Freq3 (Hz): 13.3k | | | | Lo Fac: 0 |
| Gain3 (dB): 5 | | | | Room Lvl (dB): 0 |
| Width3 (oct): 0.6 | | | | Rev Lvl (dB): -2 |
| | | | | Diffuse: 10 |
| | | | | Shape: Round |
| Close Save SysEx Export XML Export HTML Send to Nova | | | | |

Preset #52 [07-1] "VH PHASER OD"

| GLOBAL SETTINGS | DRIVE ON | COMPRESSOR OFF | NOISE GATE OFF | BOOST OFF |
|------------------------------|------------------------|-----------------------------|-----------------------------|------------------------|
| Tempo: 694ms = 86 bpm | Type: overdrive | Type: advance | Type: Hard | Level (dB): 0 |
| Routing: Serial | Gain (dB): 6 | Threshold (dB): -40 | Threshold (dB): -40 | |
| LvlOut L (dB): 0 | Tone (%): 20 | Ratio: 1.8:1 | Damp (dB): 90 | |
| LvlOut R (dB): 0 | Level (dB): 0 | Attack (ms): 140 | Speed (/s): 200 | |
| Map Param: PIT Pitch | | Release (ms): 2.0s | | |
| Map Min (%): 0 | | Level (dB): -7 | | |
| Map Med (%): 50 | | | | |
| Map Max (%): 100 | | | | |

| EQ OFF | MODULATION ON | PITCH OFF | DELAY OFF | REVERB OFF |
|--------------------------|----------------------------|------------------------|---------------------------|-------------------------|
| Freq1 (Hz): 53.1 | Type: phaser | Type: wham | Type: dual | Type: spring |
| Gain1 (dB): 12 | Speed (Hz): .266 | Pitch (%): 0 | Delay 1 (ms): 694 | Decay (s): 2.0 |
| Width1 (oct): 1.4 | Tempo: Disabled | Direction: Up | Delay 2 (ms): 347 | PreDelay (ms): 0 |
| | Depth (%): 81 | Range (oct): 1 | Tempo 1: 1/4 | Mix (%): 20 |
| Freq2 (Hz): 211 | Range: Low | | Tempo 2: 1/8 | Size: Medium |
| Gain2 (dB): -6 | Feedback (%): -9 | | Feedback 1 (%): 25 | Hi Color: Bright |
| Width2 (oct): 1.6 | Mix (%): 30 | | Feedback 2 (%): 35 | Hi Fac: 6 |
| | | | HiCut (Hz): 12.6k | Lo Color: Light |
| Freq3 (Hz): 13.3k | | | LoCut (Hz): 50.12 | Lo Fac: 0 |
| Gain3 (dB): 5 | | | Pan 1: -50 | Room Lvl (dB): 0 |
| Width3 (oct): 0.6 | | | Pan 2: 50 | Rev Lvl (dB): -2 |
| | | | Mix (%): 15 | Diffuse: 10 |
| | | | | Shape: Round |

Close

Save SysEx

Export XML

Export HTML

Send to Nova



Preset #53 [07-2] "VH PHASER"

| GLOBAL SETTINGS | DRIVE OFF | COMPRESSOR OFF | NOISE GATE OFF | BOOST OFF |
|--|----------------------------|-----------------------------|-----------------------------|-------------------------|
| Tempo: 694ms = 86 bpm | Type: overdrive | Type: advance | Type: Hard | Level (dB): 0 |
| Routing: Serial | Gain (dB): 4 | Threshold (dB): -40 | Threshold (dB): -40 | |
| LvlOut L (dB): 0 | Tone (%): 13 | Ratio: 1.8:1 | Damp (dB): 90 | |
| LvlOut R (dB): 0 | Level (dB): 2 | Attack (ms): 140 | Speed (/s): 200 | |
| Map Param: PIT Pitch | | Release (ms): 2.0s | | |
| Map Min (%): 0 | | Level (dB): -7 | | |
| Map Med (%): 50 | | | | |
| Map Max (%): 100 | | | | |
| EQ OFF | MODULATION ON | PITCH OFF | DELAY OFF | REVERB OFF |
| Freq1 (Hz): 53.1 | Type: phaser | Type: wham | Type: clean | Type: spring |
| Gain1 (dB): 12 | Speed (Hz): .266 | Pitch (%): 0 | Delay (ms): 694 | Decay (s): 2.0 |
| Width1 (oct): 1.4 | Tempo: Disabled | Direction: Up | Tempo: 1/4 | PreDelay (ms): 0 |
| | Depth (%): 81 | Range (oct): 1 | Feedback (%): 18 | Mix (%): 20 |
| Freq2 (Hz): 211 | Range: Low | | HiCut (Hz): Off | Size: Medium |
| Gain2 (dB): -6 | Feedback (%): -9 | | LoCut (Hz): Off | Hi Color: Bright |
| Width2 (oct): 1.6 | Mix (%): 30 | | Mix (%): 18 | Hi Fac: 6 |
| | | | | Lo Color: Light |
| Freq3 (Hz): 13.3k | | | | Lo Fac: 0 |
| Gain3 (dB): 5 | | | | Room Lvl (dB): 0 |
| Width3 (oct): 0.6 | | | | Rev Lvl (dB): -2 |
| | | | | Diffuse: 10 |
| | | | | Shape: Round |
| Close Save SysEx Export XML Export HTML Send to Nova | | | | |

Preset #55 [08-1] "WITHOUT YOU"

| GLOBAL SETTINGS | DRIVE ON | COMPRESSOR OFF | NOISE GATE OFF | BOOST OFF |
|--|----------------------------|-----------------------------|-----------------------------|-------------------------|
| Tempo: 545ms = 110 bpm | Type: overdrive | Type: advance | Type: Soft | Level (dB): 0 |
| Routing: Serial | Gain (dB): 6 | Threshold (dB): -29 | Threshold (dB): -30 | |
| LvlOut L (dB): 0 | Tone (%): 30 | Ratio: 4.0:1 | Damp (dB): 50 | |
| LvlOut R (dB): 0 | Level (dB): 0 | Attack (ms): 50 | Speed (/s): 100 | |
| Map Param: PIT Pitch | | Release (ms): 70 | | |
| Map Min (%): 0 | | Level (dB): -12 | | |
| Map Med (%): 50 | | | | |
| Map Max (%): 100 | | | | |
| EQ OFF | MODULATION ON | PITCH OFF | DELAY ON | REVERB OFF |
| Freq1 (Hz): 79.4 | Type: chorus | Type: wham | Type: dual | Type: plate |
| Gain1 (dB): -12 | Speed (Hz): .473 | Pitch (%): 0 | Delay 1 (ms): 545 | Decay (s): 1.5 |
| Width1 (oct): 0.8 | Tempo: Disabled | Direction: Up | Delay 2 (ms): 408 | PreDelay (ms): 5 |
| | Depth (%): 26 | Range (oct): 2 | Tempo 1: 1/4 | Mix (%): 16 |
| Freq2 (Hz): 335 | Hi Cut (Hz): 15.8k | | Tempo 2: 1/8D | Size: Medium |
| Gain2 (dB): 6 | Delay (ms): 14.0 | | Feedback 1 (%): 0 | Hi Color: Warm |
| Width2 (oct): 1.0 | Mix (%): 5 | | Feedback 2 (%): 7 | Hi Fac: 5 |
| | | | HiCut (Hz): Off | Lo Color: Real |
| Freq3 (Hz): 1.30k | | | LoCut (Hz): Off | Lo Fac: 6 |
| Gain3 (dB): -10 | | | Pan 1: 15 | Room Lvl (dB): 0 |
| Width3 (oct): 1.0 | | | Pan 2: -50 | Rev Lvl (dB): -3 |
| | | | Mix (%): 29 | Diffuse: 23 |
| | | | | Shape: Curved |
| Close Save SysEx Export XML Export HTML Send to Nova | | | | |

Preset #56 [08-2] "Clean Dry Punch (DI)"

| GLOBAL SETTINGS | DRIVE OFF | COMPRESSOR ON | NOISE GATE OFF | BOOST OFF |
|--|-----------------------------|----------------------------|-----------------------------|-------------------------|
| Tempo: 200ms = 300 bpm | Type: overdrive | Type: advance | Type: Soft | Level (dB): 6 |
| Routing: Serial | Gain (dB): 12 | Threshold (dB): -15 | Threshold (dB): -30 | |
| LvlOut L (dB): 0 | Tone (%): 63 | Ratio: 8.0:1 | Damp (dB): 50 | |
| LvlOut R (dB): 0 | Level (dB): -11 | Attack (ms): 10 | Speed (/s): 100 | |
| Map Param: Off | | Release (ms): 70 | | |
| Map Min (%): 0 | | Level (dB): -4 | | |
| Map Med (%): 50 | | | | |
| Map Max (%): 100 | | | | |
| EQ ON | MODULATION OFF | PITCH OFF | DELAY OFF | REVERB OFF |
| Freq1 (Hz): 150 | Type: phaser | Type: intell P | Type: clean | Type: spring |
| Gain1 (dB): 6 | Speed (Hz): .122 | Key: C | Delay (ms): 200 | Decay (s): 2.0 |
| Width1 (oct): 0.6 | Tempo: Disabled | Scale: Ionian | Tempo: 1/4 | PreDelay (ms): 0 |
| | Depth (%): 50 | Voice 1 (degree): +11 | Feedback (%): 40 | Mix (%): 20 |
| Freq2 (Hz): 410 | Range: Low | Voice 2 (degree): -13 | HiCut (Hz): 12.6k | Size: Medium |
| Gain2 (dB): 5 | Feedback (%): 0 | Level 1 (dB): 0 | LoCut (Hz): 50.12 | Hi Color: Bright |
| Width2 (oct): 1.4 | Mix (%): 50 | Level 2 (dB): 0 | Mix (%): 15 | Hi Fac: 6 |
| | | Pan 1: -50 | | Lo Color: Light |
| Freq3 (Hz): 2.99k | | Pan 2: 50 | | Lo Fac: 0 |
| Gain3 (dB): 4 | | Delay 1 (ms): 20 | | Room Lvl (dB): 0 |
| Width3 (oct): 1.6 | | Delay 2 (ms): 10 | | Rev Lvl (dB): -3 |
| | | Mix (%): 25 | | Diffuse: 10 |
| | | | | Shape: Round |
| <div style="display: flex; justify-content: space-around; align-items: center;"> Close Save SysEx Export XML Export HTML Send to Nova </div> | | | | |

Preset #57 [08-3] "Clean Wet Punch (DI)"

| GLOBAL SETTINGS | DRIVE OFF | COMPRESSOR ON | NOISE GATE OFF | BOOST OFF |
|------------------------|-----------------------------|----------------------------|-----------------------------|------------------------|
| Tempo: 200ms = 300 bpm | Type: overdrive | Type: advance | Type: Soft | Level (dB): 6 |
| Routing: Serial | Gain (dB): 12 | Threshold (dB): -15 | Threshold (dB): -30 | |
| LvlOut L (dB): 0 | Tone (%): 63 | Ratio: 8.0:1 | Damp (dB): 50 | |
| LvlOut R (dB): 0 | Level (dB): -11 | Attack (ms): 10 | Speed (/s): 100 | |
| Map Param: Off | | Release (ms): 70 | | |
| Map Min (%): 0 | | Level (dB): -4 | | |
| Map Med (%): 50 | | | | |
| Map Max (%): 100 | | | | |
| EQ ON | MODULATION OFF | PITCH OFF | DELAY ON | REVERB ON |
| Freq1 (Hz): 150 | Type: phaser | Type: intell P | Type: tape | Type: hall |
| Gain1 (dB): 6 | Speed (Hz): .122 | Key: C | Delay (ms): 360 | Decay (s): 1.2 |
| Width1 (oct): 0.6 | Tempo: Disabled | Scale: Ionian | Tempo: 1/4 | PreDelay (ms): 50 |
| | Depth (%): 50 | Voice 1 (degree): +11 | Clip (dB): 0 | Mix (%): 35 |
| Freq2 (Hz): 410 | Range: Low | Voice 2 (degree): -13 | Feedback (%): 12 | Size: Large |
| Gain2 (dB): 5 | Feedback (%): 0 | Level 1 (dB): 0 | HiCut (Hz): 3.98k | Hi Color: Clear |
| Width2 (oct): 1.4 | Mix (%): 50 | Level 2 (dB): 0 | LoCut (Hz): 89.13 | Hi Fac: 0 |
| | | Pan 1: -50 | Mix (%): 20 | Lo Color: Round |
| Freq3 (Hz): 2.99k | | Pan 2: 50 | | Lo Fac: 10 |
| Gain3 (dB): 4 | | Delay 1 (ms): 20 | | Room Lvl (dB): 0 |
| Width3 (oct): 1.6 | | Delay 2 (ms): 10 | | Rev Lvl (dB): -3 |
| | | Mix (%): 25 | | Diffuse: -10 |
| | | | | Shape: Round |

Close

Save SysEx

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Preset #58 [09-1] "Dirty Dry (DI)"

| GLOBAL SETTINGS | DRIVE ON | COMPRESSOR OFF | NOISE GATE ON | BOOST OFF |
|------------------------|-----------------------|-----------------------------|----------------------------|------------------------|
| Tempo: 200ms = 300 bpm | Type: distorton | Type: advance | Type: Soft | Level (dB): 0 |
| Routing: Serial | Gain (dB): 15 | Threshold (dB): -15 | Threshold (dB): -40 | |
| LvlOut L (dB): 0 | Tone (%): 30 | Ratio: 8.0:1 | Damp (dB): 50 | |
| LvlOut R (dB): 0 | Level (dB): -6 | Attack (ms): 10 | Speed (/s): 100 | |
| Map Param: Off | | Release (ms): 50 | | |
| Map Min (%): 0 | | Level (dB): 0 | | |
| Map Med (%): 50 | | | | |
| Map Max (%): 100 | | | | |

| EQ ON | MODULATION OFF | PITCH OFF | DELAY OFF | REVERB OFF |
|--------------------|-----------------------------|------------------------|------------------------|-------------------------|
| Freq1 (Hz): 150 | Type: phaser | Type: intell P | Type: tape | Type: hall |
| Gain1 (dB): 4 | Speed (Hz): .122 | Key: C | Delay (ms): 360 | Decay (s): 1.2 |
| Width1 (oct): 0.6 | Tempo: Disabled | Scale: Ionian | Tempo: 1/4 | PreDelay (ms): 50 |
| | Depth (%): 50 | Voice 1 (degree): +11 | Clip (dB): 0 | Mix (%): 35 |
| Freq2 (Hz): 410 | Range: Low | Voice 2 (degree): -13 | Feedback (%): 12 | Size: Large |
| Gain2 (dB): 4 | Feedback (%): 0 | Level 1 (dB): 0 | HiCut (Hz): 3.98k | Hi Color: Clear |
| Width2 (oct): 1.4 | Mix (%): 50 | Level 2 (dB): 0 | LoCut (Hz): 89.13 | Hi Fac: 0 |
| | | Pan 1: -50 | Mix (%): 20 | Lo Color: Round |
| Freq3 (Hz): 2.99k | | Pan 2: 50 | | Lo Fac: 10 |
| Gain3 (dB): 2 | | Delay 1 (ms): 20 | | Room Lvl (dB): 0 |
| Width3 (oct): 1.6 | | Delay 2 (ms): 10 | | Rev Lvl (dB): -3 |
| | | Mix (%): 25 | | Diffuse: -10 |
| | | | | Shape: Round |

Close

Save SysEx

Export XML

Export HTML

Send to Nova



Preset #60 [09-3] "Seasick (DI)"

| GLOBAL SETTINGS | DRIVE ON | COMPRESSOR OFF | NOISE GATE OFF | BOOST OFF |
|--|----------------------------|-----------------------------|-----------------------------|------------------------|
| Tempo: 200ms = 300 bpm | Type: distorton | Type: advance | Type: Soft | Level (dB): 0 |
| Routing: Serial | Gain (dB): 4 | Threshold (dB): -15 | Threshold (dB): -40 | |
| LvlOut L (dB): 0 | Tone (%): 30 | Ratio: 8.0:1 | Damp (dB): 50 | |
| LvlOut R (dB): 0 | Level (dB): -6 | Attack (ms): 10 | Speed (/s): 100 | |
| Map Param: Off | | Release (ms): 50 | | |
| Map Min (%): 0 | | Level (dB): 0 | | |
| Map Med (%): 50 | | | | |
| Map Max (%): 100 | | | | |
| EQ OFF | MODULATION ON | PITCH ON | DELAY ON | REVERB ON |
| Freq1 (Hz): 150 | Type: vibrato | Type: detune | Type: analog | Type: plate |
| Gain1 (dB): 4 | Speed (Hz): 1.37 | Voice 1 (cents): 50 | Delay (ms): 200 | Decay (s): 1.5 |
| Width1 (oct): 0.6 | Tempo: Disabled | Voice 2 (cents): -50 | Tempo: 1/4 | PreDelay (ms): 5 |
| | Depth (%): 100 | Delay 1 (ms): 10 | Clip (dB): 0 | Mix (%): 51 |
| Freq2 (Hz): 410 | Hi Cut (Hz): 15.8k | Delay 2 (ms): 12 | Feedback (%): 9 | Size: Medium |
| Gain2 (dB): 4 | | Mix (%): 25 | HiCut (Hz): 2.00k | Hi Color: Warm |
| Width2 (oct): 1.4 | | | LoCut (Hz): 50.12 | Hi Fac: 5 |
| | | | Mix (%): 30 | Lo Color: Thin |
| Freq3 (Hz): 2.99k | | | | Lo Fac: 6 |
| Gain3 (dB): 2 | | | | Room Lvl (dB): 0 |
| Width3 (oct): 1.6 | | | | Rev Lvl (dB): -6 |
| | | | | Diffuse: 10 |
| | | | | Shape: Curved |
| Close Save SysEx Export XML Export HTML Send to Nova | | | | |

Preset #61 [10-1] "Night Gallery (DI)"

| GLOBAL SETTINGS | DRIVE OFF | COMPRESSOR ON | NOISE GATE OFF | BOOST OFF |
|------------------------|-----------------------------|----------------------------|-----------------------------|------------------------|
| Tempo: 200ms = 300 bpm | Type: distorton | Type: advance | Type: Soft | Level (dB): 0 |
| Routing: Serial | Gain (dB): 2 | Threshold (dB): -30 | Threshold (dB): -40 | |
| LvlOut L (dB): 0 | Tone (%): 10 | Ratio: Inf:1 | Damp (dB): 50 | |
| LvlOut R (dB): 0 | Level (dB): -4 | Attack (ms): 0.3 | Speed (/s): 100 | |
| Map Param: Off | | Release (ms): 50 | | |
| Map Min (%): 0 | | Level (dB): -15 | | |
| Map Med (%): 50 | | | | |
| Map Max (%): 100 | | | | |
| EQ ON | MODULATION OFF | PITCH ON | DELAY ON | REVERB ON |
| Freq1 (Hz): 150 | Type: phaser | Type: detune | Type: dual | Type: hall |
| Gain1 (dB): 4 | Speed (Hz): .122 | Voice 1 (cents): 100 | Delay 1 (ms): 200 | Decay (s): 3.6 |
| Width1 (oct): 0.6 | Tempo: Disabled | Voice 2 (cents): -100 | Delay 2 (ms): 650 | PreDelay (ms): 50 |
| | Depth (%): 50 | Delay 1 (ms): 50 | Tempo 1: Disabled | Mix (%): 60 |
| Freq2 (Hz): 794 | Range: Low | Delay 2 (ms): 50 | Tempo 2: Disabled | Size: Large |
| Gain2 (dB): 12 | Feedback (%): 0 | Mix (%): 50 | Feedback 1 (%): 70 | Hi Color: Clear |
| Width2 (oct): 0.8 | Mix (%): 50 | | Feedback 2 (%): 50 | Hi Fac: 0 |
| | | | HiCut (Hz): 12.6k | Lo Color: Round |
| Freq3 (Hz): 1.83k | | | LoCut (Hz): 50.12 | Lo Fac: 10 |
| Gain3 (dB): 6 | | | Pan 1: 0 | Room Lvl (dB): 0 |
| Width3 (oct): 1.4 | | | Pan 2: 0 | Rev Lvl (dB): -3 |
| | | | Mix (%): 50 | Diffuse: -10 |
| | | | | Shape: Round |

Close

Save SysEx

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Preset #62 [10-2] "Godzilla (DI)"

| GLOBAL SETTINGS | DRIVE ON | COMPRESSOR OFF | NOISE GATE ON | BOOST OFF |
|-------------------------------|-----------------------------------|-----------------------------|----------------------------|--------------------------|
| Tempo: 200ms = 300 bpm | Type: distorton | Type: advance | Type: Soft | Level (dB): 0 |
| Routing: Serial | Gain (dB): 30 | Threshold (dB): -30 | Threshold (dB): -32 | |
| LvlOut L (dB): 0 | Tone (%): 20 | Ratio: Inf:1 | Damp (dB): 50 | |
| LvlOut R (dB): 0 | Level (dB): -8 | Attack (ms): 0.3 | Speed (/s): 100 | |
| Map Param: Off | | Release (ms): 50 | | |
| Map Min (%): 0 | | Level (dB): -15 | | |
| Map Med (%): 50 | | | | |
| Map Max (%): 100 | | | | |
| EQ ON | MODULATION ON | PITCH ON | DELAY OFF | REVERB ON |
| Freq1 (Hz): 59.6 | Type: flanger | Type: octave | Type: dual | Type: room |
| Gain1 (dB): -3 | Speed (Hz): .100 | Direction: Down | Delay 1 (ms): 200 | Decay (s): 1.2 |
| Width1 (oct): 1.0 | Tempo: Disabled | Range (oct): 1 | Delay 2 (ms): 650 | PreDelay (ms): 40 |
| | Depth (%): 25 | Mix (%): 64 | Tempo 1: Disabled | Mix (%): 35 |
| Freq2 (Hz): 688 | Hi Cut (Hz): 15.8k | | Tempo 2: Disabled | Size: Medium |
| Gain2 (dB): -4 | Feedback (%): -80 | | Feedback 1 (%): 70 | Hi Color: Real |
| Width2 (oct): 1.2 | Feedback HiCut (Hz): 10.0k | | Feedback 2 (%): 50 | Hi Fac: 0 |
| | Delay (ms): 4.5 | | HiCut (Hz): 12.6k | Lo Color: Tight |
| Freq3 (Hz): 5.01k | Mix (%): 40 | | LoCut (Hz): 50.12 | Lo Fac: 9 |
| Gain3 (dB): 10 | | | Pan 1: 0 | Room Lvl (dB): 0 |
| Width3 (oct): 1.6 | | | Pan 2: 0 | Rev Lvl (dB): -6 |
| | | | Mix (%): 50 | Diffuse: 0 |
| | | | | Shape: Round |

Close

Save SysEx

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Preset #63 [10-3] "Em Harmonies (DI)"

| GLOBAL SETTINGS | DRIVE ON | COMPRESSOR OFF | NOISE GATE ON | BOOST OFF |
|------------------------|-----------------------|-----------------------------|----------------------------|------------------------|
| Tempo: 200ms = 300 bpm | Type: distorton | Type: advance | Type: Soft | Level (dB): 0 |
| Routing: Serial | Gain (dB): 30 | Threshold (dB): -30 | Threshold (dB): -32 | |
| LvlOut L (dB): 0 | Tone (%): 40 | Ratio: Inf:1 | Damp (dB): 50 | |
| LvlOut R (dB): 0 | Level (dB): -10 | Attack (ms): 0.3 | Speed (/s): 100 | |
| Map Param: Off | | Release (ms): 50 | | |
| Map Min (%): 0 | | Level (dB): -15 | | |
| Map Med (%): 50 | | | | |
| Map Max (%): 100 | | | | |

| EQ ON | MODULATION OFF | PITCH ON | DELAY ON | REVERB ON |
|--------------------|-----------------------------|-----------------------|-----------------------|------------------------|
| Freq1 (Hz): 59.6 | Type: flanger | Type: intell P | Type: clean | Type: hall |
| Gain1 (dB): 0 | Speed (Hz): .100 | Key: E | Delay (ms): 200 | Decay (s): 2.6 |
| Width1 (oct): 1.0 | Tempo: Disabled | Scale: Aeolian | Tempo: 1/4 | PreDelay (ms): 50 |
| | Depth (%): 25 | Voice 1 (degree): +3 | Feedback (%): 25 | Mix (%): 30 |
| Freq2 (Hz): 688 | Hi Cut (Hz): 15.8k | Voice 2 (degree): +5 | HiCut (Hz): 12.6k | Size: Large |
| Gain2 (dB): 0 | Feedback (%): -80 | Level 1 (dB): 0 | LoCut (Hz): 50.12 | Hi Color: Clear |
| Width2 (oct): 1.2 | Feedback HiCut (Hz): 10.0k | Level 2 (dB): 0 | Mix (%): 20 | Hi Fac: 0 |
| | Delay (ms): 4.5 | Pan 1: 0 | | Lo Color: Tight |
| Freq3 (Hz): 5.01k | Mix (%): 40 | Pan 2: 0 | | Lo Fac: 9 |
| Gain3 (dB): 4 | | Delay 1 (ms): 5 | | Room Lvl (dB): 0 |
| Width3 (oct): 1.4 | | Delay 2 (ms): 10 | | Rev Lvl (dB): -6 |
| | | Mix (%): 50 | | Diffuse: 0 |
| | | | | Shape: Round |

Close

Save SysEx

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Preset #64 [11-1] "Whammy Pedal"

| GLOBAL SETTINGS | DRIVE OFF | COMPRESSOR OFF | NOISE GATE OFF | BOOST OFF |
|------------------------|-----------------------------|-----------------------------|-----------------------------|-------------------------|
| Tempo: 200ms = 300 bpm | Type: distorton | Type: advance | Type: Soft | Level (dB): 0 |
| Routing: Serial | Gain (dB): 30 | Threshold (dB): -15 | Threshold (dB): -32 | |
| LvlOut L (dB): 0 | Tone (%): 40 | Ratio: 4.0:1 | Damp (dB): 50 | |
| LvlOut R (dB): 0 | Level (dB): -10 | Attack (ms): 10 | Speed (/s): 100 | |
| Map Param: PIT Pitch | | Release (ms): 50 | | |
| Map Min (%): 0 | | Level (dB): -4 | | |
| Map Med (%): 50 | | | | |
| Map Max (%): 100 | | | | |
| EQ ON | MODULATION OFF | PITCH ON | DELAY OFF | REVERB OFF |
| Freq1 (Hz): 59.6 | Type: chorus | Type: wham | Type: clean | Type: hall |
| Gain1 (dB): 0 | Speed (Hz): 14.13 | Pitch (%): 0 | Delay (ms): 1800 | Decay (s): 1.6 |
| Width1 (oct): 1.0 | Tempo: Disabled | Direction: Up | Tempo: Disabled | PreDelay (ms): 50 |
| | Depth (%): 10 | Range (oct): 2 | Feedback (%): 0 | Mix (%): 20 |
| Freq2 (Hz): 708 | Hi Cut (Hz): 4.47k | | HiCut (Hz): 12.6k | Size: Large |
| Gain2 (dB): 4 | Delay (ms): 1.0 | | LoCut (Hz): 63.10 | Hi Color: Clear |
| Width2 (oct): 0.9 | Mix (%): 50 | | Mix (%): 30 | Hi Fac: 0 |
| | | | | Lo Color: Tight |
| Freq3 (Hz): 1.73k | | | | Lo Fac: 9 |
| Gain3 (dB): 6 | | | | Room Lvl (dB): 0 |
| Width3 (oct): 1.5 | | | | Rev Lvl (dB): -6 |
| | | | | Diffuse: 0 |
| | | | | Shape: Round |

Close

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Preset #65 [11-2] "Ambiance"

| GLOBAL SETTINGS | DRIVE OFF | COMPRESSOR ON | NOISE GATE OFF | BOOST OFF |
|-------------------------------|-----------------------------------|-----------------------------|-----------------------------|--------------------------|
| Tempo: 200ms = 300 bpm | Type: distorton | Type: advance | Type: Soft | Level (dB): 0 |
| Routing: Serial | Gain (dB): 30 | Threshold (dB): -15 | Threshold (dB): -32 | |
| LvlOut L (dB): 0 | Tone (%): 40 | Ratio: 4.0:1 | Damp (dB): 50 | |
| LvlOut R (dB): 0 | Level (dB): -10 | Attack (ms): 10 | Speed (/s): 100 | |
| Map Param: Off | | Release (ms): 50 | | |
| Map Min (%): 0 | | Level (dB): -4 | | |
| Map Med (%): 50 | | | | |
| Map Max (%): 100 | | | | |
| EQ OFF | MODULATION OFF | PITCH OFF | DELAY ON | REVERB ON |
| Freq1 (Hz): 59.6 | Type: flanger | Type: intell P | Type: analog | Type: hall |
| Gain1 (dB): 0 | Speed (Hz): .100 | Key: E | Delay (ms): 360 | Decay (s): 1.6 |
| Width1 (oct): 1.0 | Tempo: Disabled | Scale: Aeolian | Tempo: 1/4 | PreDelay (ms): 50 |
| | Depth (%): 25 | Voice 1 (degree): +3 | Clip (dB): 0 | Mix (%): 20 |
| Freq2 (Hz): 688 | Hi Cut (Hz): 15.8k | Voice 2 (degree): +5 | Feedback (%): 15 | Size: Large |
| Gain2 (dB): 0 | Feedback (%): -80 | Level 1 (dB): 0 | HiCut (Hz): 12.6k | Hi Color: Clear |
| Width2 (oct): 1.2 | Feedback HiCut (Hz): 10.0k | Level 2 (dB): 0 | LoCut (Hz): 50.12 | Hi Fac: 0 |
| | Delay (ms): 4.5 | Pan 1: 0 | Mix (%): 20 | Lo Color: Tight |
| Freq3 (Hz): 5.01k | Mix (%): 40 | Pan 2: 0 | | Lo Fac: 9 |
| Gain3 (dB): 4 | | Delay 1 (ms): 5 | | Room Lvl (dB): 0 |
| Width3 (oct): 1.4 | | Delay 2 (ms): 10 | | Rev Lvl (dB): -6 |
| | | Mix (%): 50 | | Diffuse: 0 |
| | | | | Shape: Round |

Close

Save SysEx

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Preset #66 [11-3] "Cardboard Box"

| GLOBAL SETTINGS | DRIVE OFF | COMPRESSOR ON | NOISE GATE OFF | BOOST OFF |
|--|-----------------------------|----------------------------|-----------------------------|-------------------------|
| Tempo: 200ms = 300 bpm | Type: distorton | Type: advance | Type: Soft | Level (dB): 0 |
| Routing: Serial | Gain (dB): 30 | Threshold (dB): -15 | Threshold (dB): -32 | |
| LvlOut L (dB): 0 | Tone (%): 40 | Ratio: 4.0:1 | Damp (dB): 50 | |
| LvlOut R (dB): 0 | Level (dB): -10 | Attack (ms): 10 | Speed (/s): 100 | |
| Map Param: Off | | Release (ms): 50 | | |
| Map Min (%): 0 | | Level (dB): -4 | | |
| Map Med (%): 50 | | | | |
| Map Max (%): 100 | | | | |
| EQ ON | MODULATION OFF | PITCH OFF | DELAY OFF | REVERB OFF |
| Freq1 (Hz): 150 | Type: flanger | Type: intell P | Type: analog | Type: hall |
| Gain1 (dB): -12 | Speed (Hz): .100 | Key: E | Delay (ms): 360 | Decay (s): 1.6 |
| Width1 (oct): 1.6 | Tempo: Disabled | Scale: Aeolian | Tempo: 1/4 | PreDelay (ms): 50 |
| | Depth (%): 25 | Voice 1 (degree): +3 | Clip (dB): 0 | Mix (%): 20 |
| Freq2 (Hz): 750 | Hi Cut (Hz): 15.8k | Voice 2 (degree): +5 | Feedback (%): 15 | Size: Large |
| Gain2 (dB): 12 | Feedback (%): -80 | Level 1 (dB): 0 | HiCut (Hz): 12.6k | Hi Color: Clear |
| Width2 (oct): 1.3 | Feedback HiCut (Hz): 10.0k | Level 2 (dB): 0 | LoCut (Hz): 50.12 | Hi Fac: 0 |
| | Delay (ms): 4.5 | Pan 1: 0 | Mix (%): 20 | Lo Color: Tight |
| Freq3 (Hz): 8.18k | Mix (%): 40 | Pan 2: 0 | | Lo Fac: 9 |
| Gain3 (dB): -12 | | Delay 1 (ms): 5 | | Room Lvl (dB): 0 |
| Width3 (oct): 1.6 | | Delay 2 (ms): 10 | | Rev Lvl (dB): -6 |
| | | Mix (%): 50 | | Diffuse: 0 |
| | | | | Shape: Round |
| Close Save SysEx Export XML Export HTML Send to Nova | | | | |

Preset #67 [12-1] "Grand Canyon"

| GLOBAL SETTINGS | DRIVE OFF | COMPRESSOR OFF | NOISE GATE OFF | BOOST OFF |
|------------------------|------------------------|-----------------------------|-----------------------------|------------------------|
| Tempo: 200ms = 300 bpm | Type: distorton | Type: advance | Type: Soft | Level (dB): 0 |
| Routing: Serial | Gain (dB): 30 | Threshold (dB): -15 | Threshold (dB): -32 | |
| LvlOut L (dB): 0 | Tone (%): 40 | Ratio: 4.0:1 | Damp (dB): 50 | |
| LvlOut R (dB): 0 | Level (dB): -10 | Attack (ms): 10 | Speed (/s): 100 | |
| Map Param: Off | | Release (ms): 50 | | |
| Map Min (%): 30 | | Level (dB): -4 | | |
| Map Med (%): 10 | | | | |
| Map Max (%): 2 | | | | |


| EQ ON | MODULATION OFF | PITCH OFF | DELAY ON | REVERB ON |
|--------------------|-----------------------------|------------------------|-----------------------|------------------------|
| Freq1 (Hz): 150 | Type: chorus | Type: intell P | Type: dual | Type: room |
| Gain1 (dB): -12 | Speed (Hz): 1.26 | Key: E | Delay 1 (ms): 800 | Decay (s): 4.0 |
| Width1 (oct): 1.6 | Tempo: Disabled | Scale: HrmMin | Delay 2 (ms): 1400 | PreDelay (ms): 80 |
| | Depth (%): 1 | Voice 1 (degree): +9 | Tempo 1: Disabled | Mix (%): 55 |
| Freq2 (Hz): 631 | Hi Cut (Hz): 141.3 | Voice 2 (degree): -10 | Tempo 2: Disabled | Size: XL |
| Gain2 (dB): 12 | Delay (ms): 0.1 | Level 1 (dB): -4 | Feedback 1 (%): 50 | Hi Color: Warm |
| Width2 (oct): 1.5 | Mix (%): 100 | Level 2 (dB): 0 | Feedback 2 (%): 35 | Hi Fac: 0 |
| | | Pan 1: 0 | HiCut (Hz): 2.00k | Lo Color: Round |
| Freq3 (Hz): 7.50k | | Pan 2: 0 | LoCut (Hz): 89.13 | Lo Fac: 9 |
| Gain3 (dB): -12 | | Delay 1 (ms): 125 | Pan 1: 0 | Room Lvl (dB): 0 |
| Width3 (oct): 1.6 | | Delay 2 (ms): 350 | Pan 2: 0 | Rev Lvl (dB): -4 |
| | | Mix (%): 60 | Mix (%): 45 | Diffuse: 0 |
| | | | | Shape: Round |

Close

Save SysEx

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Preset #68 [12-2] "Vibrato Pedal"

| GLOBAL SETTINGS | DRIVE OFF | COMPRESSOR ON | NOISE GATE OFF | BOOST OFF |
|------------------------|----------------------------|----------------------------|-----------------------------|-------------------------|
| Tempo: 200ms = 300 bpm | Type: distorton | Type: advance | Type: Soft | Level (dB): 0 |
| Routing: Serial | Gain (dB): 30 | Threshold (dB): -15 | Threshold (dB): -32 | |
| LvlOut L (dB): 0 | Tone (%): 40 | Ratio: 4.0:1 | Damp (dB): 50 | |
| LvlOut R (dB): 0 | Level (dB): -10 | Attack (ms): 10 | Speed (/s): 100 | |
| Map Param: CHO Depth | | Release (ms): 50 | | |
| Map Min (%): 0 | | Level (dB): -4 | | |
| Map Med (%): 6 | | | | |
| Map Max (%): 12 | | | | |
| EQ OFF | MODULATION ON | PITCH OFF | DELAY ON | REVERB OFF |
| Freq1 (Hz): 59.6 | Type: chorus | Type: shifter | Type: tape | Type: hall |
| Gain1 (dB): 0 | Speed (Hz): 5.62 | Voice 1 (cents): 6 | Delay (ms): 180 | Decay (s): 2.6 |
| Width1 (oct): 1.0 | Tempo: Disabled | Voice 2 (cents): -6 | Tempo: 1/4 | PreDelay (ms): 20 |
| | Depth (%): 0 | Pan 1: 0 | Clip (dB): 0 | Mix (%): 1 |
| Freq2 (Hz): 688 | Hi Cut (Hz): 15.8k | Pan 2: 0 | Feedback (%): 9 | Size: Large |
| Gain2 (dB): 0 | Delay (ms): 24.4 | Delay 1 (ms): 20 | HiCut (Hz): 5.62k | Hi Color: Bright |
| Width2 (oct): 1.2 | Mix (%): 100 | Delay 2 (ms): 10 | LoCut (Hz): 50.12 | Hi Fac: 0 |
| | | Feedback 1 (%): 0 | Mix (%): 25 | Lo Color: Round |
| Freq3 (Hz): 5.01k | | Feedback 2 (%): 0 | | Lo Fac: 0 |
| Gain3 (dB): 4 | | Level 1 (dB): 0 | | Room Lvl (dB): 0 |
| Width3 (oct): 1.4 | | Level 2 (dB): 0 | | Rev Lvl (dB): 0 |
| | | Mix (%): 25 | | Diffuse: 0 |
| | | | | Shape: Round |

Close

Save SysEx

Export XML

Export HTML

Send to Nova



Preset #69 [12-3] "Vib Speed Pedal"

| GLOBAL SETTINGS | DRIVE OFF | COMPRESSOR ON | NOISE GATE OFF | BOOST OFF |
|-------------------------------|----------------------------|----------------------------|-----------------------------|--------------------------|
| Tempo: 200ms = 300 bpm | Type: distorton | Type: advance | Type: Soft | Level (dB): 0 |
| Routing: Serial | Gain (dB): 30 | Threshold (dB): -15 | Threshold (dB): -32 | |
| LvlOut L (dB): 0 | Tone (%): 40 | Ratio: 4.0:1 | Damp (dB): 50 | |
| LvlOut R (dB): 0 | Level (dB): -10 | Attack (ms): 10 | Speed (/s): 100 | |
| Map Param: VIB Speed | | Release (ms): 50 | | |
| Map Min (%): 60 | | Level (dB): -4 | | |
| Map Med (%): 75 | | | | |
| Map Max (%): 90 | | | | |
| EQ OFF | MODULATION ON | PITCH ON | DELAY ON | REVERB ON |
| Freq1 (Hz): 59.6 | Type: vibrato | Type: shifter | Type: tape | Type: room |
| Gain1 (dB): 0 | Speed (Hz): 1.88 | Voice 1 (cents): 5 | Delay (ms): 370 | Decay (s): 1.2 |
| Width1 (oct): 1.0 | Tempo: Disabled | Voice 2 (cents): -5 | Tempo: 1/4 | PreDelay (ms): 40 |
| | Depth (%): 44 | Pan 1: 0 | Clip (dB): 0 | Mix (%): 25 |
| Freq2 (Hz): 688 | Hi Cut (Hz): 15.8k | Pan 2: 0 | Feedback (%): 20 | Size: Medium |
| Gain2 (dB): 0 | | Delay 1 (ms): 20 | HiCut (Hz): 2.24k | Hi Color: Real |
| Width2 (oct): 1.2 | | Delay 2 (ms): 40 | LoCut (Hz): 50.12 | Hi Fac: 0 |
| | | Feedback 1 (%): 0 | Mix (%): 30 | Lo Color: Tight |
| Freq3 (Hz): 5.01k | | Feedback 2 (%): 0 | | Lo Fac: 9 |
| Gain3 (dB): 4 | | Level 1 (dB): 0 | | Room Lvl (dB): 0 |
| Width3 (oct): 1.4 | | Level 2 (dB): 0 | | Rev Lvl (dB): -4 |
| | | Mix (%): 20 | | Diffuse: 0 |
| | | | | Shape: Round |

Close

Save SysEx

Export XML

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Preset #70 [13-1] "Reverb Pedal"

| GLOBAL SETTINGS | DRIVE OFF | COMPRESSOR ON | NOISE GATE OFF | BOOST OFF |
|------------------------|------------------------|----------------------------|-----------------------------|------------------------|
| Tempo: 200ms = 300 bpm | Type: distorton | Type: advance | Type: Soft | Level (dB): 0 |
| Routing: Serial | Gain (dB): 30 | Threshold (dB): -15 | Threshold (dB): -32 | |
| LvlOut L (dB): 0 | Tone (%): 40 | Ratio: 4.0:1 | Damp (dB): 50 | |
| LvlOut R (dB): 0 | Level (dB): -10 | Attack (ms): 10 | Speed (/s): 100 | |
| Map Param: REV Mix | | Release (ms): 50 | | |
| Map Min (%): 0 | | Level (dB): -4 | | |
| Map Med (%): 30 | | | | |
| Map Max (%): 60 | | | | |

| EQ OFF | MODULATION OFF | PITCH OFF | DELAY OFF | REVERB ON |
|---------------------|-----------------------------|------------------------|------------------------|------------------------|
| Freq1 (Hz): 59.6 | Type: chorus | Type: shifter | Type: analog | Type: hall |
| Gain1 (dB): 0 | Speed (Hz): .122 | Voice 1 (cents): 6 | Delay (ms): 500 | Decay (s): 2.6 |
| Width1 (oct): 1.0 | Tempo: Disabled | Voice 2 (cents): -6 | Tempo: 1/4 | PreDelay (ms): 20 |
| | Depth (%): 50 | Pan 1: 0 | Clip (dB): 0 | Mix (%): 0 |
| Freq2 (Hz): 688 | Hi Cut (Hz): 15.8k | Pan 2: 0 | Feedback (%): 25 | Size: Large |
| Gain2 (dB): 0 | Delay (ms): 4.0 | Delay 1 (ms): 20 | HiCut (Hz): 12.6k | Hi Color: Bright |
| Width2 (oct): 1.2 | Mix (%): 50 | Delay 2 (ms): 10 | LoCut (Hz): 50.12 | Hi Fac: 0 |
| | | Feedback 1 (%): 0 | Mix (%): 25 | Lo Color: Round |
| Freq3 (Hz): 5.01k | | Feedback 2 (%): 0 | | Lo Fac: 0 |
| Gain3 (dB): 4 | | Level 1 (dB): 0 | | Room Lvl (dB): 0 |
| Width3 (oct): 1.4 | | Level 2 (dB): 0 | | Rev Lvl (dB): 0 |
| | | Mix (%): 25 | | Diffuse: 0 |
| | | | | Shape: Round |

Close

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Preset #71 [13-2] "Morpheus' Sitar"

| GLOBAL SETTINGS | DRIVE OFF | COMPRESSOR OFF | NOISE GATE OFF | BOOST OFF |
|--|---|---|---|---|
| Tempo: 200ms = 300 bpm | Type: distorton | Type: advance | Type: Soft | Level (dB): 0 |
| Routing: Serial | Gain (dB): 30 | Threshold (dB): -15 | Threshold (dB): -32 | |
| LvlOut L (dB): -4 | Tone (%): 40 | Ratio: 4.0:1 | Damp (dB): 50 | |
| LvlOut R (dB): -4 | Level (dB): -10 | Attack (ms): 10 | Speed (/s): 100 | |
| Map Param: Off | | Release (ms): 50 | | |
| Map Min (%): 0 | | Level (dB): -4 | | |
| Map Med (%): 50 | | | | |
| Map Max (%): 100 | | | | |
| EQ ON | MODULATION ON | PITCH ON | DELAY ON | REVERB ON |
| Freq1 (Hz): 59.6 | Type: phaser | Type: octave | Type: clean | Type: hall |
| Gain1 (dB): 0 | Speed (Hz): .299 | Direction: Down | Delay (ms): 22 | Decay (s): 3.0 |
| Width1 (oct): 1.0 | Tempo: Disabled | Range (oct): 1 | Tempo: Disabled | PreDelay (ms): 60 |
| | Depth (%): 100 | Mix (%): 80 | Feedback (%): 98 | Mix (%): 9 |
| Freq2 (Hz): 708 | Range: Low | | HiCut (Hz): 12.6k | Size: Large |
| Gain2 (dB): 4 | Feedback (%): 99 | | LoCut (Hz): 63.10 | Hi Color: Glass |
| Width2 (oct): 0.9 | Mix (%): 9 | | Mix (%): 40 | Hi Fac: 0 |
| | | | | Lo Color: Tight |
| Freq3 (Hz): 1.73k | | | | Lo Fac: 9 |
| Gain3 (dB): 6 | | | | Room Lvl (dB): -12 |
| Width3 (oct): 1.5 | | | | Rev Lvl (dB): 0 |
| | | | | Diffuse: 0 |
| | | | | Shape: Round |
| <div style="display: flex; justify-content: space-around; gap: 10px;"> Close Save SysEx Export XML Export HTML Send to Nova ▼ </div> | | | | |

Preset #72 [13-3] "BumbleHarmony Elyd-7"

| GLOBAL SETTINGS | DRIVE OFF | COMPRESSOR OFF | NOISE GATE OFF | BOOST OFF |
|--|---|---|---|---|
| Tempo: 200ms = 300 bpm | Type: distorsion | Type: advance | Type: Soft | Level (dB): 0 |
| Routing: Serial | Gain (dB): 30 | Threshold (dB): -15 | Threshold (dB): -32 | |
| LvlOut L (dB): 0 | Tone (%): 40 | Ratio: 4.0:1 | Damp (dB): 50 | |
| LvlOut R (dB): 0 | Level (dB): -10 | Attack (ms): 10 | Speed (/s): 100 | |
| Map Param: Off | | Release (ms): 50 | | |
| Map Min (%): 0 | | Level (dB): -4 | | |
| Map Med (%): 50 | | | | |
| Map Max (%): 100 | | | | |
| EQ ON | MODULATION OFF | PITCH ON | DELAY ON | REVERB OFF |
| Freq1 (Hz): 59.6 | Type: chorus | Type: intell P | Type: clean | Type: spring |
| Gain1 (dB): 0 | Speed (Hz): .122 | Key: E | Delay (ms): 180 | Decay (s): 0.6 |
| Width1 (oct): 1.0 | Tempo: Disabled | Scale: Ionian | Tempo: Disabled | PreDelay (ms): 0 |
| | Depth (%): 50 | Voice 1 (degree): +5 | Feedback (%): 9 | Mix (%): 12 |
| Freq2 (Hz): 688 | Hi Cut (Hz): 15.8k | Voice 2 (degree): -6 | HiCut (Hz): 12.6k | Size: Medium |
| Gain2 (dB): 0 | Delay (ms): 14.0 | Level 1 (dB): 0 | LoCut (Hz): 63.10 | Hi Color: Bright |
| Width2 (oct): 1.2 | Mix (%): 50 | Level 2 (dB): 0 | Mix (%): 22 | Hi Fac: 6 |
| | | Pan 1: 0 | | Lo Color: Light |
| Freq3 (Hz): 2.37k | | Pan 2: 0 | | Lo Fac: 0 |
| Gain3 (dB): 5 | | Delay 1 (ms): 60 | | Room Lvl (dB): 0 |
| Width3 (oct): 1.5 | | Delay 2 (ms): 120 | | Rev Lvl (dB): -3 |
| | | Mix (%): 60 | | Diffuse: 10 |
| | | | | Shape: Round |
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Preset #73 [14-1] "Heh?"


| GLOBAL SETTINGS | DRIVE OFF | COMPRESSOR OFF | NOISE GATE OFF | BOOST OFF |
|------------------------|----------------------------|-----------------------------|-----------------------------|-------------------------|
| Tempo: 200ms = 300 bpm | Type: distorton | Type: advance | Type: Soft | Level (dB): 0 |
| Routing: Serial | Gain (dB): 30 | Threshold (dB): -15 | Threshold (dB): -32 | |
| LvlOut L (dB): 0 | Tone (%): 40 | Ratio: 4.0:1 | Damp (dB): 50 | |
| LvlOut R (dB): 0 | Level (dB): -10 | Attack (ms): 10 | Speed (/s): 100 | |
| Map Param: Off | | Release (ms): 50 | | |
| Map Min (%): 0 | | Level (dB): -4 | | |
| Map Med (%): 50 | | | | |
| Map Max (%): 100 | | | | |
| EQ ON | MODULATION ON | PITCH ON | DELAY ON | REVERB OFF |
| Freq1 (Hz): 59.6 | Type: chorus | Type: intell P | Type: clean | Type: hall |
| Gain1 (dB): 0 | Speed (Hz): 14.13 | Key: E | Delay (ms): 1800 | Decay (s): 1.6 |
| Width1 (oct): 1.0 | Tempo: Disabled | Scale: HrmMin | Tempo: Disabled | PreDelay (ms): 50 |
| | Depth (%): 10 | Voice 1 (degree): +9 | Feedback (%): 0 | Mix (%): 20 |
| Freq2 (Hz): 708 | Hi Cut (Hz): 4.47k | Voice 2 (degree): -10 | HiCut (Hz): 12.6k | Size: Large |
| Gain2 (dB): 4 | Delay (ms): 1.0 | Level 1 (dB): -4 | LoCut (Hz): 63.10 | Hi Color: Clear |
| Width2 (oct): 0.9 | Mix (%): 50 | Level 2 (dB): 0 | Mix (%): 30 | Hi Fac: 0 |
| | | Pan 1: 0 | | Lo Color: Tight |
| Freq3 (Hz): 1.73k | | Pan 2: 0 | | Lo Fac: 9 |
| Gain3 (dB): 6 | | Delay 1 (ms): 125 | | Room Lvl (dB): 0 |
| Width3 (oct): 1.5 | | Delay 2 (ms): 350 | | Rev Lvl (dB): -6 |
| | | Mix (%): 60 | | Diffuse: 0 |
| | | | | Shape: Round |

Close

Save SysEx

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Preset #74 [14-2] "Twang Slap"

| GLOBAL SETTINGS | DRIVE OFF | COMPRESSOR ON | NOISE GATE OFF | BOOST OFF |
|--|-----------------------------|----------------------------|-----------------------------|--------------------------|
| Tempo: 200ms = 300 bpm | Type: distorton | Type: advance | Type: Soft | Level (dB): 0 |
| Routing: Serial | Gain (dB): 30 | Threshold (dB): -15 | Threshold (dB): -50 | |
| LvlOut L (dB): 0 | Tone (%): 40 | Ratio: 4.0:1 | Damp (dB): 50 | |
| LvlOut R (dB): 0 | Level (dB): -10 | Attack (ms): 10 | Speed (/s): 100 | |
| Map Param: REV Mix | | Release (ms): 50 | | |
| Map Min (%): 0 | | Level (dB): -4 | | |
| Map Med (%): 30 | | | | |
| Map Max (%): 60 | | | | |
| EQ ON | MODULATION OFF | PITCH OFF | DELAY ON | REVERB OFF |
| Freq1 (Hz): 59.6 | Type: chorus | Type: shifter | Type: clean | Type: hall |
| Gain1 (dB): 0 | Speed (Hz): .122 | Voice 1 (cents): 6 | Delay (ms): 140 | Decay (s): 2.6 |
| Width1 (oct): 1.0 | Tempo: Disabled | Voice 2 (cents): -6 | Tempo: Disabled | PreDelay (ms): 20 |
| | Depth (%): 50 | Pan 1: 0 | Feedback (%): 12 | Mix (%): 0 |
| Freq2 (Hz): 688 | Hi Cut (Hz): 15.8k | Pan 2: 0 | HiCut (Hz): 12.6k | Size: Large |
| Gain2 (dB): 0 | Delay (ms): 4.0 | Delay 1 (ms): 20 | LoCut (Hz): 50.12 | Hi Color: Bright |
| Width2 (oct): 1.2 | Mix (%): 50 | Delay 2 (ms): 10 | Mix (%): 30 | Hi Fac: 0 |
| | | Feedback 1 (%): 0 | | Lo Color: Round |
| Freq3 (Hz): 3.45k | | Feedback 2 (%): 0 | | Lo Fac: 0 |
| Gain3 (dB): 6 | | Level 1 (dB): 0 | | Room Lvl (dB): 0 |
| Width3 (oct): 1.4 | | Level 2 (dB): 0 | | Rev Lvl (dB): 0 |
| | | Mix (%): 25 | | Diffuse: 0 |
| | | | | Shape: Round |
| Close Save SysEx Export XML Export HTML Send to Nova | | | | |